



LOUDSPEAKER CABLE OF THE YEAR Black Rhodium Charleston DCT++ CS

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lack Rhodium's first major foray into high-end loudspeaker cables is the Charleston DCT++ CS. Those suffixes stand for 'ultra, ultra deep cryogenic treatment to the silver-plated copper strands'. In addition, Black Rhodium's neverending search for the ideal material for each use has led to the use of rhodium-plated connectors throughout, a fully vibration-damped screen along its entire length and large RFI-busting ferrite rings in its construction.

These specifications, though impressive in their own right, do not prepare you for the performance these speaker cables can muster. Naturally – given the dance-inspired name – they impart an excellent sense of rhythm to the sound, but the overarching impression is that of a detailed, precise and expressive performance, one that draws out the dynamic range in any system that would be commensurate with cables of the Charleston's quality (and price point). The abiding sense of accuracy and balance to the sound is also evident from the first note played through the system.

Charleston could be Black Rhodium's high-end breakthrough product, as it puts the brand in among the best of the best. And best of all, it delivers the goods, too! +

To be reviewed in Issue 191

